



A Guide to the Screened Music Network Composer Application Process

Thank you for your interest in applying for a composing membership of the Screened Music Network. This document outlines the application process and the time scales involved in processing your application.

Before you continue, please note that composer application is open to individual composers only who reside in the UK.

Members of composing partnerships should join the network as individuals and must provide examples of their own work only.

A composing membership of the Screened Music Network is dependent upon your average panel rating. The panel auditions applicants online, once a month. However applications are shortlisted before they are submitted to the panel. We aim to inform you within a week of your track upload date whether your application has been shortlisted for panel audition.

Once panel auditioning is complete, you will be informed immediately of your average panel score. An average panel rating of 80 or more will result in an invitation to become a member of the Screened Music Network. You are not obliged to become a composing member and may choose to postpone your composer membership for a period of up to 6 months, after which time you must re-apply.

Standard composing membership carries an annual subscription fee of £80+VAT. You can also choose to upgrade to a premium composing membership, which has an annual subscription of £120+VAT. Further details of composer membership can be found on page 6 of this document.

Standard student subscription is £40+VAT per annum and you must provide details of your institution, course leader and student ID number.

The Application Process

Application is a simple two-stage process. Stage one is a composer application form that is used to create your composer profile. Stage two is a track upload page where you provide details of your audition track.

Stage One: Application Form

In order to apply you must become a member of the Screened Music Network, which is free. Once you have logged in you may proceed to the composer application form.

NB. If your membership details state that you do not reside in the UK you will not be able to proceed.

Compulsory Fields

Compulsory fields on the application form are marked with an asterisk. They are as follows:

Classification

This section indicates your professional identity. The 'composer' classification is a requirement and therefore already ticked. You may tick as many further options as you require. If you are a performer you may also state your primary instrument(s).

This information will be made publicly available on the composer profile page.

Primary Sequencer and Operating System

Information about your studio set up. Please provide details of your primary sequencer and operating system or select 'none' if you favour more traditional methods of composing.

This information will be made publicly available on the composer profile page.

Genres

You must provide details of the musical genres in which you compose and specialise. You can mouse over a question mark to view genre sub-categories.

You may select as many composing genres as you like, however you may only select a maximum of five specialising genres.

This information makes it possible to search for composers by composing or specialising genres and will also be available on your profile page. Your specialising genres will also be listed against your name in the composer directory.

Non Compulsory Fields

Projects

It may help your application to provide details of any note-worthy composing work you have undertaken. However it is essential that you were the sole or primary composer in these projects.

This information will be made publicly available on the composer profile page.

Relevant Qualifications

If possible, please provide details of any relevant musical, technical or industry-related qualifications.

This information will be made publicly available on the composer profile page.

Further Music Examples

If possible, please provide a URL where further examples of your music can be streamed or downloaded.

This information will not be available on your profile page and is for Panel use only.

STAGE ONE COMPLETE

Stage Two: Upload Track

Once stage 1 is complete and your composer profile has been created an 'upload track' link can be accessed from the 'your home' area of the website. Your application is not complete until you have uploaded your audition track.

NB. A composer's audition track is linked to their approval and therefore cannot be subsequently removed from the composer profile.

Sole Composer

It is essential that you are the sole composer of your audition track. You will be asked to confirm this using the tick-box provided. Failure to do so will result in an error message and you will not be able to proceed with your upload.

NB. All information provided is legally binding. False information may result in your membership being revoked and you may be liable to prosecution.

Copyright

You do not have to be the copyright holder of the track, however it is essential that you have permission from the copyright holder to broadcast the track on the Screened Music Network website. You must also give details of the copyright holder in the box provided.

Track Context

This section is essential to the success of your application (see Composer Approval below for more info). You should provide as much information as possible in the space provided about the project for which this track was composed or a suggested context.

An example might be:

'I wrote this track for a documentary on endangered wildlife. It accompanies a scene that investigates pollution along the coastline and is therefore quite menacing in mood. The director's brief was.....'

Or:

'This track is intended as a versatile underscore for a factual drama or documentary. It aims to inspire the audience, using driving rhythms to evoke a strong sense of purpose.'

Credits

You may wish to credit any person(s) involved in the production or performance of this track.

Moods and Genres

You must select at least one mood and one genre for your track, however you can select up to three of each. We recommend that you select the maximum number of moods and genres to increase the likelihood of your track being returned in the Track Search results.

Please see the Appendix 1 below for more information on moods and genres.

Tempo

Please state whether the track tempo is slow, medium or fast.

Terms and Conditions

Please read the terms and conditions in full before ticking the box. See Appendix 2 below for full Terms and Conditions.

Upload Track

Use the browse button to navigate to the correct folder on your hard disc and select the file. To replace the file, simply upload again. Please note, you will not be able to edit your track details or replace your application track once you have uploaded the file. If you urgently need to do so, please email any member of the Screened Music Network team.

Track Format and File Size

The audition track (and any tracks subsequently added to your profile) must be under five minutes in length, encoded as a stereo MP3 with a maximum file size of 5Mb. In order to keep file sizes down, we recommend that you encode at a bit rate of 128 kbps (kilobits per second).

Please see the FAQ page (http://www.screenedmusic.co.uk/about_faq.aspx) for more advice on audio encoding.

STAGE TWO COMPLETE

The Audition Process

Composer Short-listing

In order for the system to remain manageable for the panel, composers must be shortlisted before we can submit applications for panel review.

What are we looking for?

Suitability to context

A successful musical interpretation of the visual context, or suggested usage, described by the composer during the track upload.

Production Skills

A professional level of production, mixing, and use of sound in both recorded and sequenced music.

Musical Creativity

A high degree of musical creativity, development and originality (e.g. melodic ideas, harmony, instrumentation, texture).

We aim to inform you whether your application has been approved within seven days of your track upload date.

Panel Auditioning

The Panel auditions shortlisted tracks monthly using a secure on-line platform. They will provide written comments and give each piece a percentage score according to clear guidelines similar to those outlined in composer short-listing above.

Admission

An average panel rating of 80 or above will result in an invitation to become a composing member of the Screened Music Network.

Panel Feedback

You will receive your average panel score, and any comments, shortly after panel auditioning closes at the end of the month, regardless of whether your application was successful.

Successful Applicants

Successful applicants will immediately receive an invitation to become a member of the Screened Music Network.

Once the annual subscription is paid, you will be added to the Composer Directory and the panel comments only (not percentage ratings) relating to your audition track will be visible on the public site.

You will receive an email to welcome you into the network and you may then add a further nine tracks to your profile (standard membership).

Composing Memberships

Standard Composing Membership is £80+VAT per annum and offers the following benefits:

- Your name in the exclusive composer directory and your work endorsed by the panel.
- Free entry to all Screened Music screenings, networking and professional development events.
- Your music auditioned and discussed by fellow composers and panellists at the top of their field.
- Active promotion and exposure of your music to the right people via the intelligent track search, composer search, and charts.
- Up to 10 tracks streaming from your profile and integrated into the track search function.
- Access to composer only areas of the site including a composer collaboration board and technical support forum
- Support and encouragement from a smaller, friendlier, people-focused network.

Premium composing membership is £120+VAT per annum and offers the following additional benefits:

- Your profile listed in the top half of the Composer List
- A video showreel in your profile page
- Your music returned at the top of track searches
- Your profile returned at the top of composer searches
- Free entry and three further complementary tickets to all Screened Music screenings, networking and professional development events.
- A personal website link displayed in your Composer Profile.
- Up to 25 tracks streaming from your profile and integrated into the track search function.

FOR FURTHER DETAILS ON THE COMPOSER APPLICATION PROCESS AND COMPOSING MEMBERSHIPS CONTACT OLIVIA DIXON AT

olivia@screenedmusic.co.uk

Appendix 1

Moods and Genres

Every track on the Screened Music Network must be allocated at least one mood and one genre. However you may choose up to three for each track from the following lists.

NB. Genre subcategories are displayed in brackets.

Moods

Atmospheric
Cheerful
Cheese
Chilled
Cool
Dark
Dramatic
Energetic
Epic
Factual
Fun
Minimalist
Quirky
Sentimental
Suspense
Weird
Mellow
Melancholy
Bright
Romantic

Genres

Ambient (+ Sound Design)
Acoustic
Blues (+ Soul)
Choral
Country
Dance (+ Techno, D&B,
House)
Easy Listening
Electronic (+ Psychedelic)
Experimental (+
Progressive)
Folk
Industrial
Jazz (+ Funk)
Orchestral
Piano
Pop (+ Electro, Disco)
Reggae (+ Dub)
Retro
Rock (_ Metal, Indie)
Strings
Urban (+R&B, Hip Hop)
World
Woodwind
Brass
Chamber Group

Appendix 2

Composer Application Terms and Conditions

- This agreement provides the terms and conditions which govern the application to become a composing member of the Screened Music Network. By applying to become a composing member, you agree to use the Screened Music Network Composer Application Form in a manner consistent with all applicable laws and regulations and in accordance with the terms and conditions set out below.
- The Screened Music Network (hereafter referred to as SMN) reserves the right to refuse any application for any reason at its absolute discretion.
- The applicant must be a resident of the United Kingdom.
- Members of composing partnerships or companies must join the network as individuals and provide examples of their own work only.
- The applicant must be the sole composer of the audition track.
- The applicant must have prior consent from all person(s) involved in the production, performance or involvement of any other capacity before submitting their audition track.
- The applicant must have permission from the copyright holder to broadcast the audition track on the SMN website.
- Copyright of the audition track and any subsequent tracks uploaded will remain the property of the composer and / or the declared third party copyright holder.
- Audition tracks are shortlisted before they are submitted to the panel and the SMN reserves the right to decide whether to submit the application to the panel for auditioning.
- The applicant may submit only one track in any given month and may not submit another track for a further 3 months from the previous track upload date.
- The audition track must be no longer than 5 minutes long and encoded as an MP3 with a maximum file size of 5Mb.
- The applicant will not be charged or invoiced for the application or panel review process.
- The SMN reserves the right to edit the length or file format of the audition track prior to its publication on the SMN website.
- The applicant must be over 18 years old.
- Entries are made at the applicants expense and the SMN shall not be liable to reimburse any expenses incurred in making an application.
- The SMN aims to inform all applicants within a week of the track upload date whether their application has been submitted to the panel, but cannot guarantee this due to the large number of applications received.
- The decisions of the panel are final. Neither correspondence nor discussion concerning any decision shall be entered into.
- An average panel rating of 80% or above is likely to result in a composer being accepted as a composing member of the Screened Music Network however the SMN reserves the right to refuse composing membership for any reason at its absolute discretion.
- Annual composing membership of the SMN carries an annual subscription fee of £80+VAT (standard) or £120+VAT (premium) with a reduced annual subscription of £40+VAT for students (standard only).
- Successful applicants may choose not to become a composing member and may postpone composing membership for a period of up to 6 months, after which time they must re-apply.
- Acceptance of these rules is a condition of application and the uploading of a track amounts to the acceptance of these rules.
- The SMN shall not be responsible for any unfavourable comments published on the SMN website and will not be obliged to edit or remove any comments made.
- The SMN does not guarantee any enhancement of career or reputation through being a composing member.
- URLs and website links are not permitted on any part of the Composer Profile and other publicly viewed areas of the website.